October Newsletter

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Clay Around





Initially I would like to thank so many people who gave positive feedback on the new website I have built. If you think of anything that would improve it even more then let me know. If the system allows I will make the changes.

As the Christmas season approaches and many people are selling in the run up, it occurred to me that information on displaying what you have made might be useful. The photo on the left above is a piece which was part of a multi piece display that I created using nothing more than hessian draped around a cardboard roll. It needed weighting at the bottom – I put a large pebble inside (the earrings are, by the way, a pair I bought from Sarah Shriver). You can make another similar display piece from the instructions here

The display on the photo on the right above appealed as being so simple yet effective (I have tried to credit this photo but the website origin is now no longer available).

Using branches for display is not new, but the idea here is expanded a little. There are instructions for an acrylic stand here and some original (and strange) ideas here

Finally, there is the inevitably Pinterest pages where you can feast your eyes on ideas here



We have lots of new stock: for instance a new lovely magenta coloured inka gold and a new kemper cutter which makes roses (see the rose cutter above). We now have round kemper cutters again – and round Fat Daddio's cutters too. And at long last we have the hollow bead makers back in stock, although we still haven't got black and white soufflÃ⊚ – it really is taking its time to come from America.

As a result of requests we now have Darwi Satin as well as Darwi Gloss. Also as a result of a request I have bought some of the tiny tools (see the bottom of the photo above) for manipulating your clay.

One of the things I have been trying to source for a long time is brayers (rollers with handle). Kemper make hardwood ones. They are made of smooth hard wood with sturdy handles. (If you are meticulous you might choose to get some fine sandpaper onto them to make them as smooth as the more common acrylic rollers)



BeadFX is run by Debbie Williams who, like so many people in the polymer clay world has many crafting skills. She says: "After years of working as a manager I now manage myself and my craft equipment. What bliss! After years of managing my budget wisely I find it difficult to resist those tempting colours of polymer clay and Merino wool. Now I enjoy spending hours crafting, designing and making. How absolutely satisfying to find people who appreciate my art and craft skillsâ€□ She sells in a shop in Wolverhapmpton as well as at craft shows. This piece is made with silver fimo.

The next Clayaround clayday will next Saturday 8th November– details <u>here</u>

The Lucy slicers and the Lucy extruders are still selling well. Now is the time to put them on your Christmas list….!

"Crafting comes before Housework in the dictionary. As it should!"

Anonimous

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