## October Newsletter

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## **Clay**Around

It was serendipity that produced these earrings (bottom left)– from scrap clay. So it seemed a good idea to find some useful sites. The obvious one is a tutorial for Natasha beads – the best one I have found is by Ginger:

http://thebluebottletree.com/hand-drill-tools-with-natasha-bead-handles/ You can even make a handle for one of your tools. I absolutely love Natashia beads for the possibilities are endless â€" those on the right below are all from left over pieces of clay. Another good tutorial is by Desiree. This one is about make swirls – with scrap: <u>http://desiredcreations.com/howTo\_CALentilSwirl.htm</u> We can't leave out the wonderful Stroppel Cane: <u>http://polymerclayetc.com/?p=3065</u> And along similar lines is a cane by Ronit Golan: http://ronitgolan.blogspot.cz/2012/08/scrap-<u>cane-tutorial.html</u> - I rather like these harlequin beads too http://artybecca.blogspot.co.uk/2010/07/scrap-clay-tutorial-harleguin-beads.html lf that isn't enough then you can go on and on with the Pinterest group all full of scrap clay tutorials: http://www.pinterest.com/carajaneuk/polymer-clay-scrap-claytutorials/ Finally, Debbie Bulford has written a book with lots of jewellery projects for your scrap clay: http://www.amazon.co.uk/Polymer-Jewellery-Projects-Step---Step/dp/099262620X/ref=sr 1 1?ie=UTF8&qid=1383073669&sr=8-1&keywords=debbie+bulford

If you don't already know, Jana Lehmann from Germany is doing a workshop in London in February next, and Dan Cormier is coming over in May. All details can be found here <u>http://www.lpcg.co.uk/announcing-two-new-workshops-by-world-class-polymer-clay-artists/</u> - if you are interested you need to hurry and book for there are, for instance, only three places left on Jana's first workshop.











We have some new findings. It is not the policy of ClayAround to stock findings but these are part of the line of pieces sold by Lisa Pavelka. We already have their excellent quality bezels, and now we have earring blanks of the same quality. We also have some more of the very popular pearlen pens. We have added copper, green and ice white to the range.

Our next Clayday in Wales is on Saturday 9th November – details here <u>http://community.clayaround.com/welshclaydays.html</u>



This is a necklace made by David Osoborne for his wife (They lilve in Suffolk). He hasn't told me if it is the case, but it looks as if it is both polymer clay and papier mache. David is a mixed media artist whose particular interest is papier mache. You can see, on his flickr page examples of both his polymer clay and his papier mache <u>http://www.flickr.com/photos/32113133@N00/sets</u>. You will even find an excellent tutorial for a watch strap.

Thank you David for allowing us to feature your work.

To have much learning, to be skilful in handicraft, well-trained in discipline, and to be of good speech  $\hat{a} \in \hat{}$  this is the greatest blessing.

Buddha

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