## March Newsletter

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## Your ClayAround Newsletter

## Clay Around

I came to polymer clay from cake icing, so am, predictably, interested in flower making. Below left you will see some flowers I made using new moulds from the continent (see bottom left) that we have recently acquired. However, you may, I am sure, be interested in making your own flowers without moulds too, and there are many resources available.

For very simple ones go to

http://valeriecreations.canalblog.com/archives/2011/09/02/21897373.html or to http://missypolyclay.blogspot.co.uk/2011/05/tutorial-how-to-make-flower.html or even to here: http://savedbylovecreations.com/2011/06/polymer-clay-flower-tutorial.html With a little more skill you could make this pretty flower:

<u>http://creativekhadija.com/2011/07/featured-creativity-2-polymer-clay-pendant-tutorial-2/</u> or get some inspiration from here:

http://www.etsy.com/listing/45740232/miniature-polymer-clay-flowers-lily-and She paints her flowers with oil paints.

For more complexity you could make this delightful purple flower:

http://www.howtoinstructions.org/how-to-make-nice-polymer-clay-flower-arrangements-step-by-step-diy-tutorial-instructions/ or make a rose:
http://artmakersworlds.com/tutorial\_rose.shtml or even this lovely lily:
http://thebutterflypeople.blogspot.co.uk/2008/04/how-to-make-polymer-clay-flower-lily.html

If that is not enough to this welcome to spring then there are dozens more on Pinterest: <a href="http://www.pinterest.com/sherilynadams/polymer-clay-flower-tutorials/">http://www.pinterest.com/sherilynadams/polymer-clay-flower-tutorials/</a>

Clayaround are putting on another workshop after the success of Cara Jane's flower pendant workshop. Jude Parker is coming up from the London Polymer Clay group to teach us her new pendants (see below right). This will be the first time she teaches this new design so we are privileged. The workshop is on Sunday 6<sup>th</sup> April and full details are here:

http://community.clayaround.com/events.html. I say it again: we are in the middle of Wales, but only 70 miles from Birmingham (with a direct train to Welshpool) and 80 miles from Manchester (on only motorways and A roads) – so come and join us in a friendly environment, surrounded by sheep!







These †Patchy molds' are really easy to use, and cleverly they include cutters for you to cut the shapes before making the leaves and flowers. You will surely be impressed when you read the useful review by Ginger: <a href="http://thebluebottletree.com/review-patchy-molds/">http://thebluebottletree.com/review-patchy-molds/</a>

I am delighted by them and can think of so many ways they can be used, including adding all sorts of surface textures. We discovered, too, that the moulds can be used with other cutters that you may have available. You can find them

here: <a href="http://www.clayaround.com/index.php?">http://www.clayaround.com/index.php?</a>
<a href="mailto:cPath=42&osCsid=0820f4c837d6511cfa2ead2e446b7b6e">cPath=42&osCsid=0820f4c837d6511cfa2ead2e446b7b6e</a>

We now have three gentle colours available in Inka gold: Apricot, gold brown and pink quartz.

And, I have managed to source some silver and



Pippa Chandler is a polymer clay artist w specialises in cute beads, makes them ir white clay, and paints them. She is constantly experimenting with painting options, alcohol inks being the latest. She is a prolific clayer who sells on etsy:

https://www.etsy.com/uk/shop/pipsjewelleref=si\_shop

Keeps up a blog:

http://www.pipsjewellery.blogspot.co.uk/ and has over a 1000 followers on Facebook:

https://www.facebook.com/pipsjewellery/ref=stream&hc\_location=stream
She is worth keeping track of!

copper surface foils at an excellent price (we already have gold). You can see them amongst the Accessories on the shopping cart.

Details of our last clayday, and of our nex one (19th April) can be found here: <a href="http://community.clayaround.com/welsh-claydays.htm">http://community.clayaround.com/welsh-claydays.htm</a>

If we had no winter, the spring would not be so pleasant; if we did not sometimes taste adversity, prosperity would not be so welcome.

Anne Bradstreet

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ClayAround Larkrise, Garthmyl Montgomery, Powys SY15 6SB United Kingdom

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