June Newsletter

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Your ClayAround Newsletter

Clay Around

It has been an exciting month. Two major events: Ginger Allman from The Blue Bottle Tree came to visit us here in Wales and stayed for a couple of days – and we have the new Lucy cutters and extruders.

Ginger was delightful. We had an impromptu clayday here See picture top right) where she met local clayers and shared valuable tips from her vast knowledge. Her website is worth looking at, as are her tutorials. Her tutorials are comprehensive, and excellent value for money

http://thebluebottletree.com/polymer-clay-tutorials/ well worth purchasing. However, we all have different levels of expertise and different tastes in what we want to make so it seemed a good time to look at other tutorials on the Net. A very different style, for instance, are Helen Breil's tutorials – many of which are free http://www.helenbreil.com/tutorials-main.html Her books (both of which I have) are quite excellent. Look at her website. If you haven't encountered her yet, look too at http://www.polypediaonline.com/133688/FREE-PolyPediaOnline-Tutorials - Iris Mishly's website – she has fun tutorials for sale and some for free too. You can register for the Sculpey University and get lots of free tuition:

<u>http://university.sculpey.com/</u> or go to Lisa Pavelka's learning centre
<u>http://www.lisapavelka.com/blog/</u> for more free tutorials, but they are inevitably biased toward her products! Craft Gossip has a load of free tutorials too:

http://polymerclay.craftgossip.com/category/ploymer-clay-tutorials

Beachcomber has some excellent tutorials for sale

http://www.artfire.com/ext/shop/studio/beadcomber/1/1/2351//_ as has Eugena http://www.polymertutorials.com/catalog/index.php_and inevitably pinterest has many tutorials, the canes being my favourites: http://uk.pinterest.com/niviob/polymerclay-canes-tutorials/_Enough to keep you busy through the summer!











The exceptionally exciting news for us is that we now have the Lucy extruders and the Lucy slicer See picture top left). I have tried them both and am quite delighted. The engineering is superb – heavy, robust and beautifully made equipment, which is attractive to look at. You can see videos with more information on the community website: http://community.clayaround.com/lucy-tools-page.html. You can slice sliver thin pieces with this slicer so the possibilities for quality veneers are endless.

The extruders are more expensive than other makes, but are well worth it, particularly as the ones I have bought are extra long, and have an attachment to be used with an electric drill – taking away all the effort when creating with your clay.

In other news we have bought some new French texture plates: five distinctive



Alison Clark is a particularly capable clayer from the London Polymer Clay Group. She recently asked for some of the hand turned bowls we had available and has produced some lovely work – not the least these pieces she was happy for me to show you.

The next Clayaround clayday will be on Saturday 2nd August – details here: http://community.clayaround.com/welsh-claydays.html.

Keep your eyes open for more news of the workshop that will be held in Bristol featuring Donna Kato, Betitina Welker and Cara Jane Hayman - 13th-15th March at the Mercure Holland House Hotel and Spa in Bristol - and of course designs. See picture above.

And, apropos of absolutely nothing you must look at the new fascinating blog by Daniel Tories

http://www.thecreativeentrepreneurdaily.com/?m=1

the Clayaround shop will be there!

The Clayaround Shop will be at the East Anglian Clayday on 20th July: details here:

http://www.anglianpcg.co.uk

Creativity involves breaking out of established patterns in order to look at things in a different way.

Edward de Bono

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