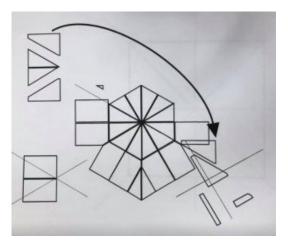
Subject: [Test] Your ClayAround Newsletter From: ClayAround <Newsletter@clayaround.com> Date: 25/02/2019, 09:33 To: << Test First Name >> <test@clayaround.com>

Your ClayAround Newsletter

lay Around





I have discovered an amazing mathematician called <u>Eugenia Cheng</u> – nothing to do with polymer clay but do watch this video if you have time. However, maybe it does have something to do with polymer clay for it renewed my interest in developing geometrical designs. I was immediately reminded of my absolute fascination with fractals. Above right is a fractal that was made with me by Jude Pi when she came here to teach my clayday people – she taught us all, step by step, to create this piece. The inevitable pinterest page shows some <u>wonderful fractals</u>. If you want to cheat, of course, you can produce them with <u>image transfer</u>, and I have meantime found a website that maintains you can <u>design your own</u> fractals.

However, above left is the geometry worked out by Briget derc when she did a demonstration for the London Polymer clay Group. Here are the <u>full details</u>. She has developed amazing skills as a result of a workshop we went on (I sat next to her and saw her natural ability) with Carol Simmons..

This leads me onto seeing a posting (and re-posting it) on FB which incorporated Hexaflexagons. Cara Jane picked this up and directed us to <u>more information</u>. Then Fiona couldn't resist experimenting and gave us yet another of her quite superb

videos explaining <u>how to make them</u>.. Since then a raft of people have had a go at producing them! Aren't memes great?

If you are interested in less challenging pursuits you could draw <u>your own</u> <u>geometrical designs</u>, and/ or you could see what others are doing. These <u>tumbling</u> <u>blocks</u>, quite ordinary, are made special by the addition of pictures in each block. You could have a go with <u>straight lines</u> but will see from this example that accuracy isn't that easy to achieve! So, nstead, you could simply produce a load of paradox canes similar to these on this <u>pinterest page</u>. In this context I had to establish what a paradox was and it came up with:

' A paradox involves contradictory-yet-interrelated elements that exist simultaneously' That gives us amazing scope!



Polymania is coming up and Debbie Crothers is doing one of the workshops. As a result I have managed to get a supply of <u>blending</u> <u>solution</u> that can be used not only to create wonderful effects with the inks, but can be used for cleaning up afterwards! Mind you we also have <u>disposable gloves</u> to keep your fingers clean.

I have also acquired some new gilding waxes – these are called <u>Cosmic</u>



Laura Barry lives in Cork and is a member of the Irish Guild. She has been claying for less than a year.(I entered into conversation with her because I made a mistake with her order!) Above are some lovely pieces she has created using silk screens and translucent clay. Laura is a neonatal nurse and spent months before Christmas making decorations to give to the babes in the unit she works in. They were so popular that her manager suggested <u>Shimmer Polish</u> and the containers come with a brush incorporated in the lid which is a clever idea.

You may not have noticed the <u>Inka</u> <u>gold Premium</u> colours in tubes that nestle on the page where the traditional inka gold sits on the website. These really are lovely polishes providing a pearlescent shimmer to your surfaces. They come in a variety of metallic colours: copper, gold, old gold, rose gold and silver.

My sculpey supplier has been out of clay softener for over three months now, but luckily we have the new <u>Cernit Magic Mix</u> clay softener which I have on good authority is exceptionally good.

A reminder: for those going to Polymania the deadline for advance orders is Sunday 3rd March (I will be talking limited stock to Bristol.. And we can only take cash or cheques. she come up with something to give to parents if their baby passed away and she produced Forget Me Not votives. Isn't that lovely?

You can find her on Facebook under Laura Zielinski

There are a number of really interesting workshops coming up this summer. The Anglian Guild are showcasing a workshop with Ginger Davis Allman, and later in the summer Christie Friesen will be visiting too. Keep your eyes open for more details.

At the local level ClayAround will be running formal workshops with our local stars of the clay world.: Jayne Rozario has agreed to do a workshop showing how to put polymer jewellery together effectively and Helen Cruickshank is going to do a workshop sharing her extensive knowledge (and maybe another fun creature) sometime this year.

All exciting options!

There is geometry in the humming of the strings, there is music in the spacing of the spheres.

Pythagoras

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